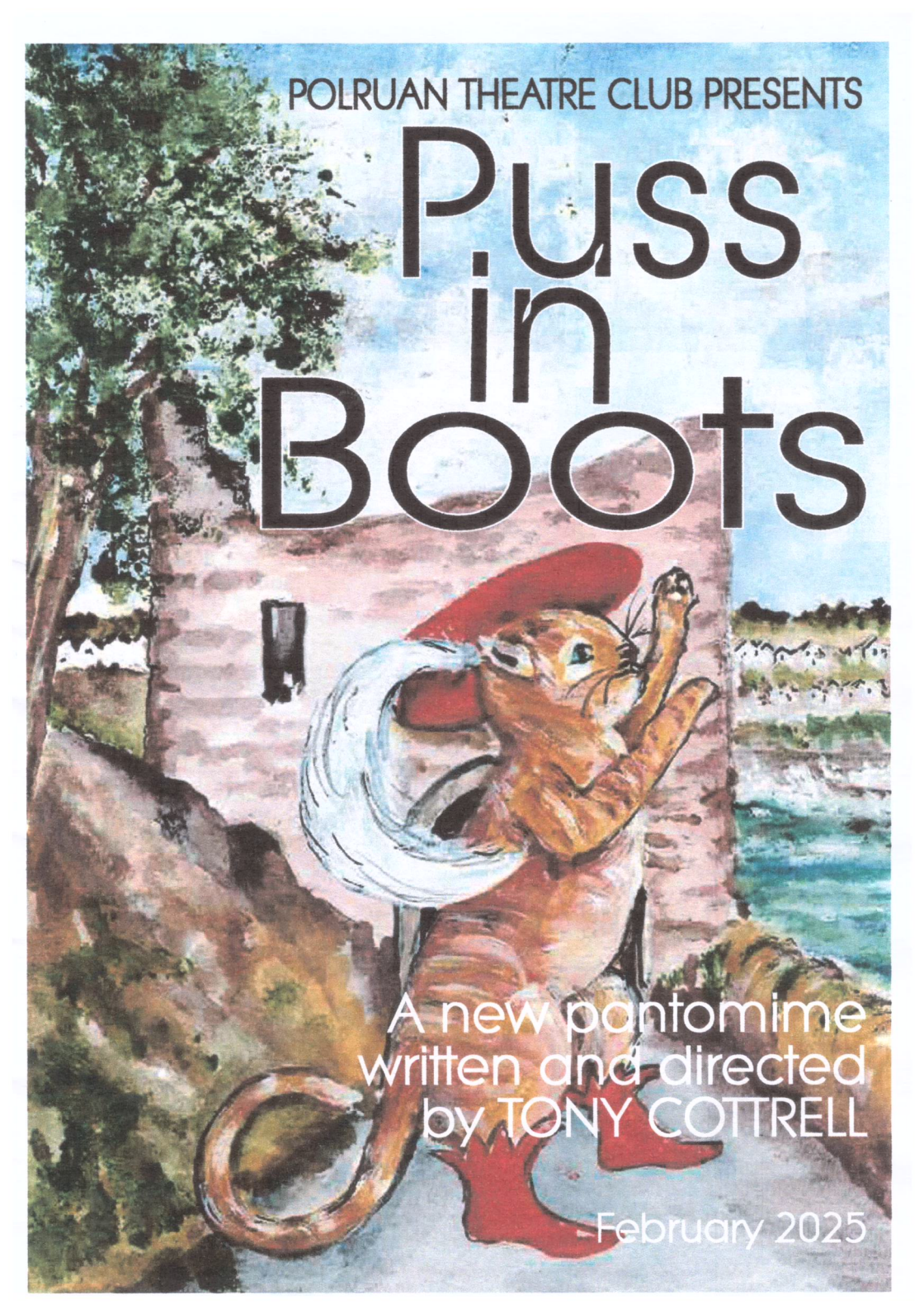




POLRUAN THEATRE CLUB PRESENTS

Puss in Boots

A new pantomime
written and directed
by TONY COTTRELL

February 2025

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Welcome!

In 1981, Polruan Age Concern, in an effort to raise some funds, suggested an 'Old Time Music Hall' at the Village Hall.

An initial meeting was held and it was found that in Polruan we were fortunate to have a number of people who in their past lives had been associated with the theatre in some way, and also a number of people who, having come to live in the village, discovered a latent talent for the theatre. Subsequently a Management Committee was elected and Polruan Theatre Club was born.

Back then we only had a small platform in the Village Hall to perform on and little or no equipment, but over the years we have enlarged the stage, built dressing rooms and installed excellent stage lighting, sound and supporting equipment.

We, at present, have a small committed group. We are always looking for new talent in the field of theatre. We believe that active theatre can greatly enhance village life as well as give a source of high-quality entertainment.

New members are always welcome. If you would like more details, please contact Wendy Tomlin on 01726 870666.

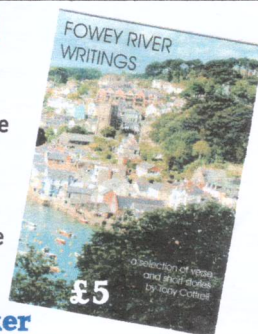


Two books by Tony Cottrell

Mena Dhu - A comic novel set in Cornwall, a sequel to 'One and All'.

Fowey River Writings - A collection of verse and short stories, almost all based around the river, including local love story (The Tristan and Yseul Legend) and the 'Ballad of the Boys' School Strike', the true story of when the boys of Polruan went on strike.

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See you all there!

Did you know? ...

by Tony Cottrell

Before radio and television, storytelling was a major source of cheap entertainment for the masses, filling the long dark nights around the fireside or for children at bedtime.

In England we tend to call this type of fiction 'fairy tales' but the German term 'Marchen' is not restricted to children's diversion and encompasses audiences of all ages.

'Puss in Boots' is a story that appears across Europe, in France as 'Le Chat botte', Italy as 'Il gatto con gli stivali' and in Germany as 'Der gestiefelte Kater'. Many of our stories, this one included, were written down by the Frenchman Charles Perrault at the end of the seventeenth century, although the Brothers Grim collected many from the Black Forest in Germany and of course, Hans Christian Anderson famously wrote his own.

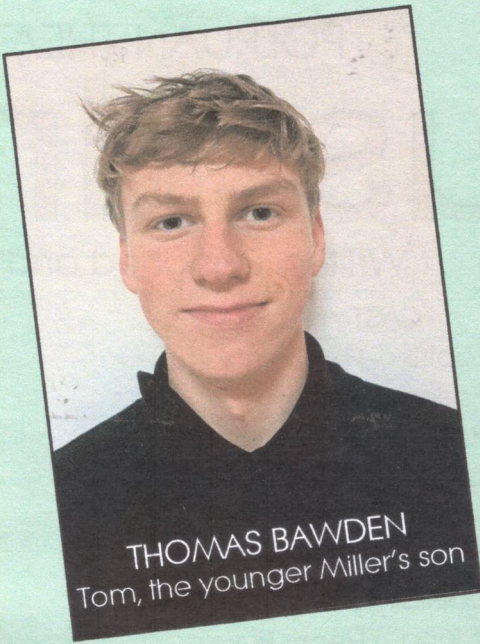
In recent times, many of these stories have been gloriously hi-jacked by the series of 'Shrek' films, with Puss, voiced by Antonio Banderas, proving so popular as to generate two sequels.

Tonight we are reverting to the more traditional version, albeit with a few special variations of our own!

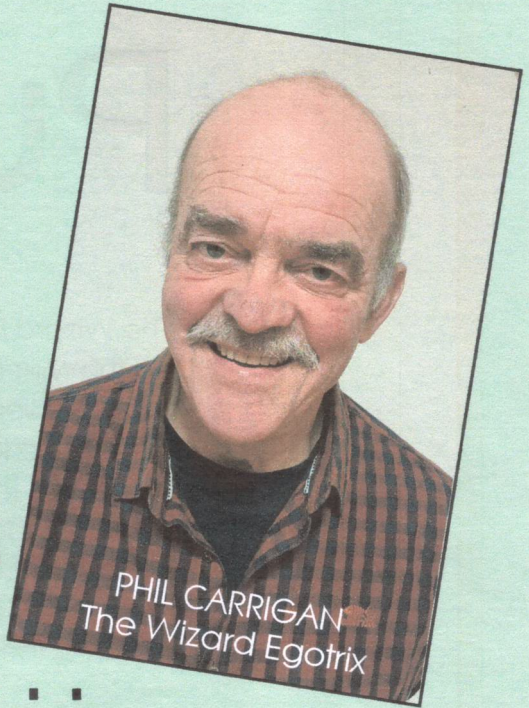
... the history of pantomime

British pantomime is an ever-evolving art form; it also seems to be restricted to the English-speaking world-the Americans don't understand it at all. A 'Pantomime', in the Roman world, was originally one silent actor, think Marcel Marceau. We trace what we call 'pantomime' back to a group of Italian actors in the 16th century whose style was called '*commedia dell'arte*' (literally play by professionals), stock characters, wearing recognisable masks improvising as they performed. Actors would specialise in characters such as Harlequin, Columbine, Scaramouche and the Captain. A company settled in Paris in the 17th century, establishing what would become the Comedie Francaise and, after the re-opening of the theatres in England following the Restoration, they also toured England, unconsciously sowing the seeds of our pantomime. No-one today would recognise those seeds, as the medium regularly changed, introducing songs and dance, and characters such as the Dame, the Principal boy/girl and the pantomime villain. The nineteenth century, with the building of the larger theatres, such as Drury Lane and the Palladium saw the development of more elaborate staging and also the basing of the story-lines, such as they were, on folk and fairy tales from Europe and the Middle East.

Nowadays, professional pantomime continues to develop, with stars from TV headlining and fantastic technical feats-flying, pyrotechnics and set design continuing to impress; however, alongside the professional razzmatazz there is also, thankfully, a healthy amateur panto culture with very many village companies such as ours delighting audiences with home-grown shows.



THOMAS BAWDEN
Tom, the younger Miller's son

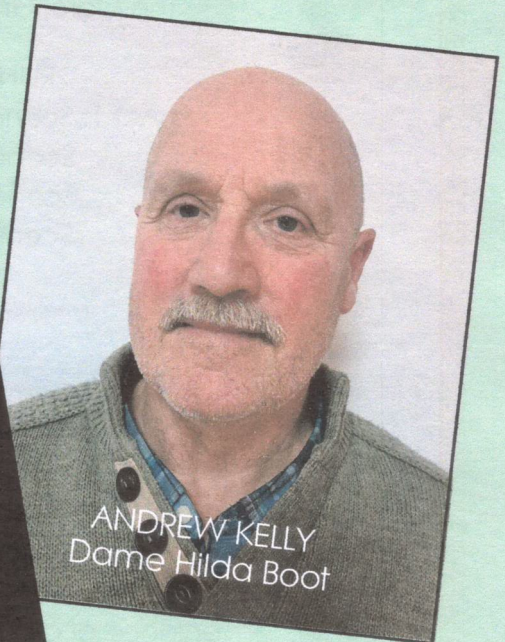


PHIL CARRIGAN
The Wizard Egotrix

The Cast . . .



HANNAH DELLOR
Cheryl, the lawyer



ANDREW KELLY
Dame Hilda Boot

POLRUAN THEATRE

Puss in

Written, Designed and Directed by

CAST

The Wizard Egotrix	Phil Carrigan
Dick, the Miller's son	Jamie Wilcock
Tom, the younger Miller's son	Thomas Bawden
Cheryl, the lawyer	Hannah Dellor
The Cat	Mark Pope
Dame Hilda Boot	Andrew Kelly
Princess Prunella	Shannon Williams
The King	Henry Rowe
Araminta, the Maid	Hannah Dellor
Igor	Jamie Wilcock
The Ogre, Grimgore	Jonathan Rashleigh

RUNNING ORDER

Act 1: Scene 1: Outside the Mill

Scene 2: On the Road

Scene 3: The Palace

Scene 4: By the River

Interval of 15 minutes

Act 2: Scene 1: The Ogre's Castle

Scene 2: The Palace

Please note this show will feature Pyrotechnic effects. There will be an interval of 15 minutes, during which time the bar will be open serving wine, beer, soft drinks, tea and coffee. For the convenience of all patrons and actors please make sure all phones are on silent and do not use any photographic equipment. Thank you.

CLUB PRESENTS

Boots

acted by TONY COTTRELL

THE CREW

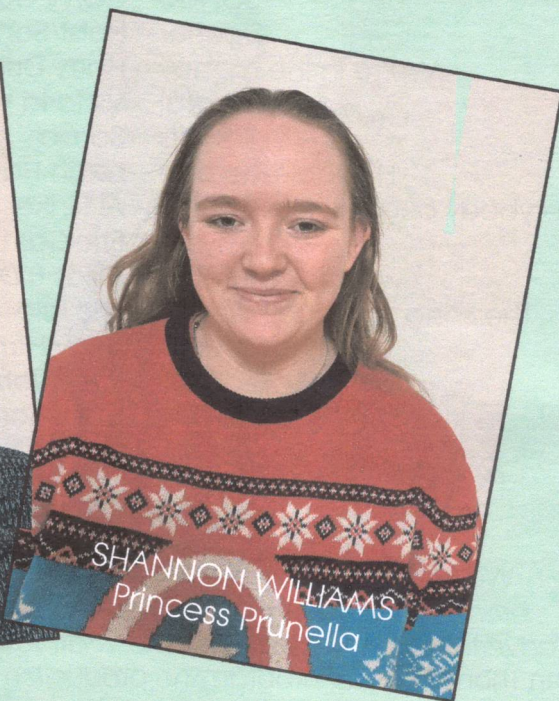
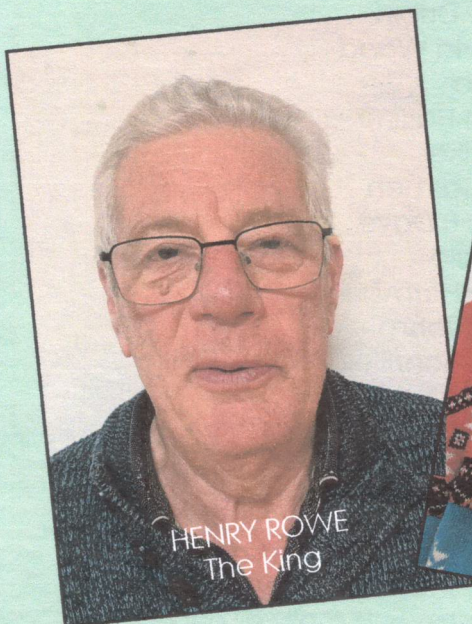
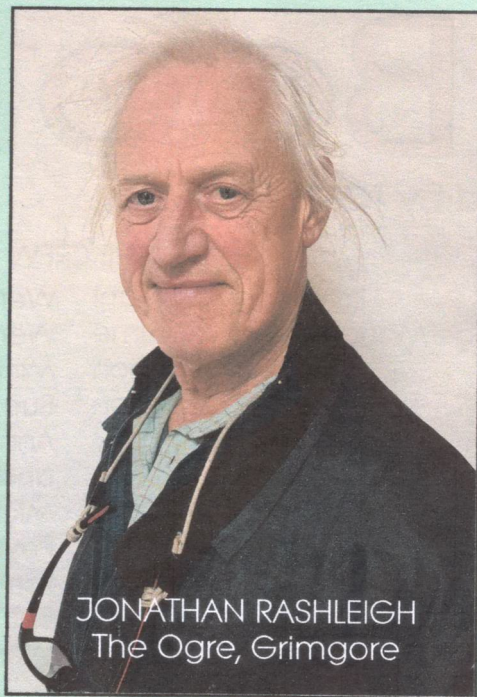
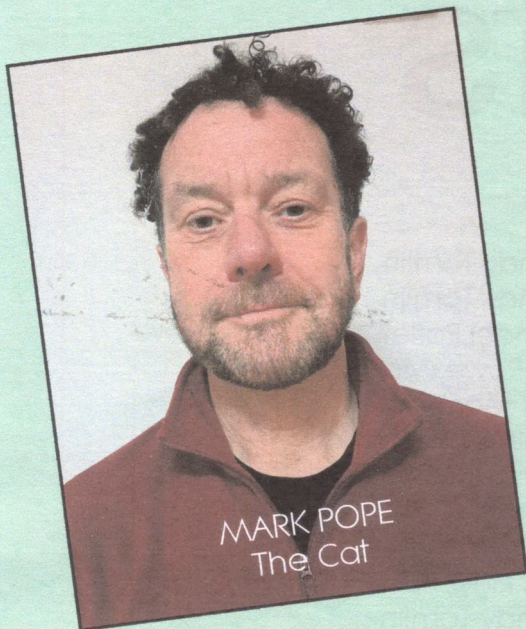
Production Assistant	Wendy Tomlin
Stage Manager and Costume	Wendy Tomlin
Set Construction	Michael Parlett and Henry Rowe
Set Decoration	Sue Rowe, Maureen Parlett, Anni Maclean, Henry Rowe and Michael Parlett
Lighting & Sound	Michael Parlett and Ray Rigg
Make-up	Peyton Fullwood
Prompter	Lorri Yeldham
Front of House	Beth Rigg, Pam Brunston and Team
Box Office	Wendy Tomlin

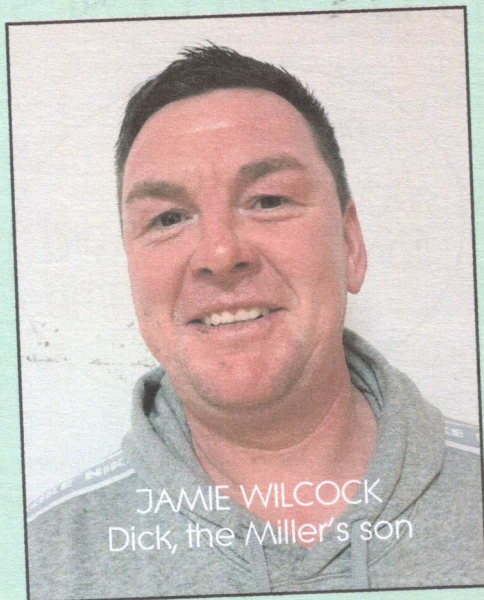
<u>SONGS</u>	<u>COMPOSER</u>
Opener	Holst/Sondheim
We're in the money	Harry Dubin
Oh, drat	Victoria Wood
Boots	Sousa
Hi-diddle-de-dee	Leigh Harline
Everybody ought to have a cat	Al Rinker
All by myself	Eric Carmen
Mustn't grumble	Chas & Dave
The song that goes like this	Eric Idle
I am what I am	Jerry Herman
Be prepared	Elton John
It's not where you start	Coleman/Fields

Pianist & Musical Director	Lorraine Forsdick
Vocal Coach	Phil Carrigan

With grateful thanks to: Malcolm Dodd, Andrea Francis for the programme cover picture, Michael Parlett for poster design and advertising, the Parish Magazine, Marilyn Grose of Encore Costumes, John Thomlinson for programme production and finally all our advertisers.

... Continued from Page 5





JAMIE WILCOCK
Dick, the Miller's son



LORRAINE FORSDICK
Pianist & Musical Director

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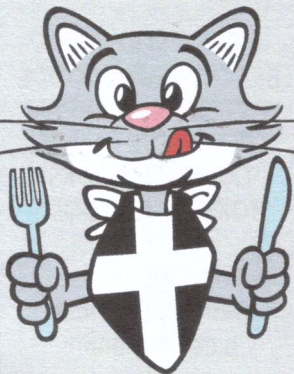
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 1990 **Stepping Out** • **Jack And The Beansprout**
 1991 Duet For Two Hands • Many Happy Returns
 1992 Waiting In The Wings • Two One-Act Plays
 1993 **The Lion, The Witch And The Wardrobe** • The Importance Of Being Earnest
 1994 Oliver • Lettuce And Lovage
 1995 **The Wizard of Oz** • Murder Deferred
 1996 **Farndale - A Christmas Carol** • **On Golden Pond** • Falling Off A Log
 1997 September Tide
 1998 **Sweeney Todd The Barber** • The Cemetery Club
 1999 Gaslight And Garters • 'Twas The Night Before Christmas
 2000 Red Peppers And Black Comedy • No Room At The Inn • The Exorcism
 2001 The Loving Spirit • **Farndale - Murder Mystery**
 2002 My Cousin Rachel • Farndale - They Came From Mars
 2003 **Cinderella And The Golden Wellies** • The Years Between • West Of Eden
 2004 West Of Eden • **Blithe Spirit**
 2005 Murder In Play • Farndale - Murder Mystery • Something To Hide
 2006 One and All
 2007 **How The Other Half Loves** • Lock Up Your Daughters
 Farndale - The Haunted Through Lounge • **Shirley Valentine**
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 2009 Laying The Ghost • The Thick Of It All
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 2012 Farndale - Murder Mystery (Summer Season)
 2013 Aladdin • Knocking On Heaven's Door • Comedy Shorts
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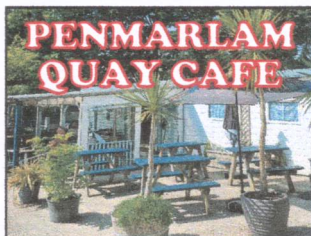
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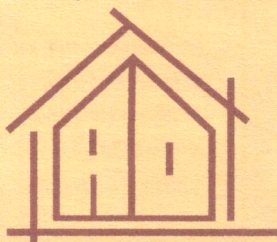
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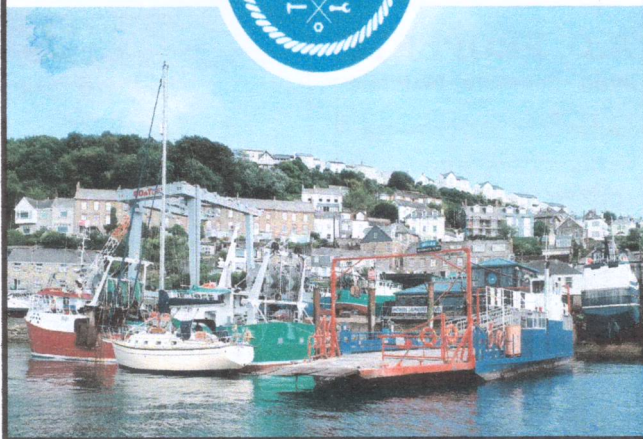
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